DC #84

DIRECT CURRENTS

MARCH COVER DATE

MILESTONE

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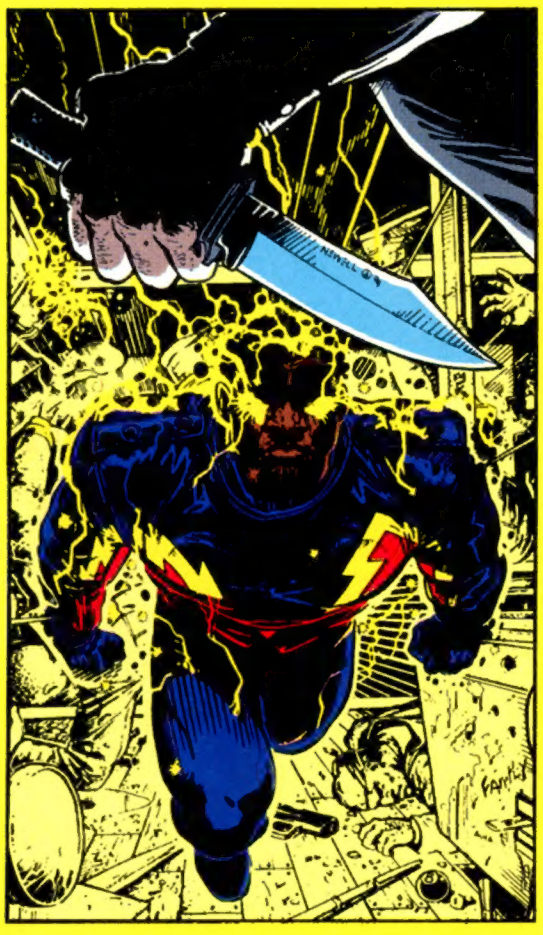
BATMAN: GOTHAM NIGHTS II

BLOOD PACK

THE RESTAURANT AT THE END OF THE UNIVERSE



Cover of the Month
BLACK LIGHTNING #2

THE POWER OF SHAZAM!

Following his thunderous reintroduction in Jerry Ordway's incredible POWER OF SHAZAM! graphic novel, the definitive Captain Marvel is back! Taking his rightful place as one of the greatest heroes in the DC Universe, Captain Marvel stars in the new ongoing series THE POWER OF SHAZAM!

THE POWER OF SHAZAM! begins as Captain Marvel battles an urban terrorist, even as young Billy Batson begins to feel the awesome responsibility of being the World's Mightiest Mortal. This ongoing series is written by Jerry Ordway, with beautiful interior art by Peter Krause and Mike Manley, and cool painted covers by Ordway.

THE POWER OF SHAZAM! ...one word opens the door to the adventures of the World's Mightiest Mortal!

UNLEASHING THE *BLOOD PACK*

When an insidious alien invasion went awry, Nightblade, Sparx, Mongrel, Geist, Razorsharp, and Lorita became the new generation of DC super-heroes. Now they're the Blood Pack, a team of volatile young heroes determined to meet the hazards and challenges of the next century...for a price! With all the new power and attitude they can muster, the Blood Pack is ready to let loose on the worst menaces in the DC Universe.

As part of a television "docudrama," the Blood Pack confronts a new and improved Demolition Team, metahuman terrorists with plans to destroy a German nuclear power plant. The producers of the "docudrama" have their own sinister plans for the Pack...plans that have nothing to do with ratings, and that involve using the team as pawns in an ambitious bid for power in a new world order!

Blood Pack is a 4-issue miniseries, written by Charles Moore, with art by Christopher Taylor and Andrew Lanning.

BLOOD PACK...smiling for the camera and fighting all the way!

Paul Kupperberg, Jeffrey Lang, Writers
Marco Palmieri, Editor
Maureen McTigue, Ass't Editor
Darren Vincenzo, Colorist
Patricia Jeres, Manager—Marketing Communications
Bob Wayne, Director—Direct Market Sales

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THE ONCE AND FUTURE HERO *SUPERMAN: KAL*

A distant planet dies. Its infant last son is launched toward Earth. But this time his spacecraft lands in Medieval England, an age of shining knights and dark lords in which the sole survivor of the lost world of Krypton is raised as Kal.

SUPERMAN: KAL is the latest Elseworlds vision of the Man of Steel, reweaving the Superman legend in another age of heroes.

Kal is raised as a blacksmith —a man of steel—in the oppressed village of Lexford, a town ruled by the evil tyrant Baron Luthor. Kal is forced to create an all-powerful suit of armor for Luthor...one forged from the metal of the vessel that had borne Kal to Earth! It's a wild tale of one hero's struggle against evil, where the familiar Superman shield...becomes the standard of the enemy!

SUPERMAN: KAL is a 64-page Prestige Format one-shot, written by Dave Gibbons, with art by José Luis García-López.

SUPERMAN: KAL...the once and future hero!

THE MIGHTY MITE... *BATMAN: MITEFALL*

Bat-Mite returns!

You loved him in BATMAN: LEGENDS OF THE DARK KNIGHT #38...now get ready for another disturbing adventure of the Dark Mite in BATMAN: MITEFALL, a biting, twisted one-shot.

This time Bat-Mite needs help to save his otherdimensional world from the menace of Bane-Mite, a villain who has already devastated the Justice Mites, Bizarro-Mite, and the Vertigo-Mites. Now Bat-Mite's reluctant pal Bob Overdog—in a very familiar suit of armor—must become Overbat to challenge the breaker of Bat-Mite's back. But is it really happening, or is it just a fantasy concocted by Overdog's damaged mind? Whatever the truth really is, you won't soon forget BATMAN: MITEFALL.

BATMAN: MITEFALL is a 48-page Prestige Format one-shot, written by Alan Grant, with art and cover by Kevin O'Neill.

BATMAN: MITEFALL...real or not, it's a "mitey" bizarre tale!

A DARK RIDE THROUGH *BATMAN: GOTHAM NIGHTS II*

Following the surprise and fascination of BATMAN: GOTHAM NIGHTS, the night streets of Gotham once again explode and captivate readers in BATMAN: GOTHAM NIGHTS II.

It's an unusual cross-section of four different lives that intersect at the site of a venerable amusement park—lives of the owner, the caretaker, his rebellious teenage daughter, and a seductive artist. But when a villain who wants the park destroyed commits wanton acts of sabotage, Batman and Robin are drawn toward a strange convergence fought with suspense. Someone is not who he or she appears.

BATMAN: GOTHAM NIGHTS II is a 4-issue New Format miniseries, written by John Ostrander, with art by Mary Mitchell and Dick Giordano, with killer covers by Joe Quesada.

BATMAN: GOTHAM NIGHTS II...the dark of night can hide many sins—but not from the eyes of the Batman.

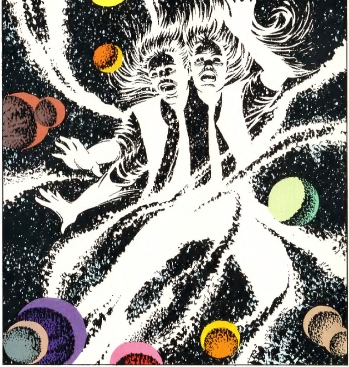
YOUR TABLE'S WAITING AT
THE RESTAURANT AT THE END OF THE UNIVERSE

Get ready for a really wild ride through time and space with DC's and Byron Preiss Visual Productions' adaptation of the second book in Douglas Adams's hilarious science-fiction satire, THE RESTAURANT AT THE END OF THE UNIVERSE.

Immediately following the events in THE HITCHHIKER'S GUIDE TO GALAXY, sole surviving Earthman Arthur Dent and his savvy alien ally Ford Prefect are roaming the universe with the Ultimate Answer to Life, the Universe, and Everything. Problem is they don't have a clue about the Question! As coincidences collide, Arthur and Ford become separated until the end of time, when they are reunited at Milliway's, the Restaurant at the End of the Universe, along with their charismatic two-headed, three-armed companion Zaphod Beeblebrox, sole surviving Earthwoman Trillian, and, of course, Marvin, the most depressed robot in the galaxy.

THE RESTAURANT AT THE END OF THE UNIVERSE is a 5-issue Prestige Format mini-series, written by John Carnell, with art by Steve Leialoha and Shepherd Hendrix.

THE RESTAURANT AT THE END OF THE UNIVERSE...make your reservations early.



PARTY HEARTY IN *GUY GARDNER: WARRIOR #29*

You're invited to the grand opening of Warriors, Guy Gardner's new bar—a tavern exclusive to metahumans...and quite possibly the most dangerous place in the DC Universe!

Literally dozens of guest stars fill the pages of GUY GARDNER: WARRIOR #29, an issue that introduces you to the coolest hangout ever. Warriors is the super-hero equivalent of The Hard Rock Cafe or Planet Hollywood—where Guy and his buds can knock back a few and unwind, play poker, or compare notes on their latest exploits.

On opening night, a huge turnout gets the festivities into full swing. But the bash quickly degenerates into an all-star free-for-all of raucous excitement, and it's a safe bet Gardner will be calling contractors to fix the place in the morning—especially after Lobo crashes the party...literally!

GUY GARDNER: WARRIOR #29 is written by Beau Smith, with art by Phil Jimenez, John Stokes and Dan Davis. To celebrate, GUY GARDNER: WARRIOR #29 is offered in two great editions, with the Collector's Edition featuring a "barn door" style double cover, with the front door to Warriors opening onto the all-out mayhem within, illustrated by Phil Jimenez. The Standard Edition features a single sideways cover with different art by Jimenez and Davis.

GUY GARDNER: WARRIOR #29...pulling an all-nighter with the DC Universe!

MARCH COVER DATE

SHIPPING JANUARY 17

BATMAN #516

A trail of corpses sends the Dark Knight in pursuit of the serial killer known as the Sleeper...who is committing murder in order to save her own life! Written by Doug Moench, with art and cover by Kelley Jones and John Beatty. $1.50

BATMAN #516

BATMAN VS. PREDATOR II: BLOODBATH! #4

(of a 4-issue miniseries)

Batman and The Huntress nick their lives in the final confrontation with the young turk Predator. Written by Doug Moench, with art and cover by Paul Gulacy and Terry Austin. 32 pages, no ads. *(Deluxe Format)* $2.50

BLOOD PACK #1

(of a 4-issue miniseries)

Space, Sand, Nightbloods, Razorsharp, and Loola are the Blood Pack — a team for the television age, possessing all the raw power and attitude they'll need to contend with an increasingly dangerous world. Written by Charles Moore, with art and cover by Christopher Taylor and Andrew Lanning. $1.50

BEATHSTROKE, THE HUNTED #45

Part 6 of the 8-part "The Hunted," guest-starring The New Titans: While Slade Wilson contends with the newest incarnation of the Titans, his estranged daughter takes on the brutal force of the Hoaxer. Written by Marv Wolfman, with art by Sergio Cariello and Will Blyberg. Cover by Scott McDaniel *(New Format)* $1.95

BEATHSTROKE, THE HUNTED #45

BLOOD PACK #1

EXTREME JUSTICE #2

Captain Atom is missing and presumed dead, leaving his team to battle an unstoppable group of war-cyborgs bent on exacting the Fences from Mount Thunder. Written by Dan Vado, with art by Marc Campos and Ken Branch. Cover by Campos. $1.50

FLASH #98

Part 3 of the 8-part "Terminal Velocity," leading to the exciting FLASH #100: Targeted by laser fire, Flash must outrace lightspeed beams to save Linda's life, knowing that doing so will cost him his humanity...and cause him to vanish forever! Written by Mark Waid, with art by Salvador Larocca, Carlos Pacheco and Jack Marcos, Jr. Cover by Mike Wieringo and Marcos, Jr. $1.50

HARDWARE #25

In this extra-sized 25th issue Hardware fights for his life against the super-powered team known as Death Row — formed by Hangman, Guillotine, Hypo, and Yuth. Written by Dwayne McDuffie, with art by Denys Cowan, Hamberto Munoz and Prentis Rollins. Cover with a metallic fifth color ink by Cowan. 48 pages. $2.95

HARDWARE #25

JUDGE DREDD #8

Judge Dredd is all that stands between the President and death when the Ministry of Fear attacks Washington D.C., destroying 21st-century America's seat of democracy. Written by Andrew Helfer, with art by J.H. Williams III and Douglas Selvagg. Cover by Williams. *(New Format)* $1.95

MARCH COVER DATE

LEGION OF SUPER-HEROES #68
The United Planets government forces new and more powerful heroes into the Legion, among them a bitter young teenager from the planet Cosmo — who may turn out to be the Legion's biggest nightmare. Written by Mark Waid; Tom Peyer and Tom McCraw, with art and cover by Lee Moder and Ron Boyd. *(Now Format)* $1.25

PRIMAL FORCE #5
Primal Force goes Down Under when Meridian's erratic powers force the heroes into battling a sinister quartet of legendary beasts brought to life. Written by Steven T. Seagle, with art by Ken Hooper and Barbara Kaalberg. Cover by Matt Haley and Tom Simmons. *(New Format)* $1.95

THE RESTAURANT AT THE END OF THE UNIVERSE #1
(of a 3-issue miniseries)
The second book in Douglas Adams's hilarious science-fiction satire is adapted in the 3-issue miniseries, co-produced with Byron Preiss Visual Productions. The hapless Arthur Dent and his savvy alien ally, Ford Prefect, are stranded in Earth's prehistoric past with the Ultimate Answer to Life, the Universe, and Everything. Becoming separated until the end of time, Arthur, Ford and several friends are reunited at Milliway's, the Restaurant at the End of the Universe. Adaptation written by John Carnell, with art by Steve Lavaleha and Shepherd Hendrix. Painted cover by Lavaleha and Steve Fastner. 48 pages. *(Prestige Format)* $5.95

THE SPECTRE #27
Asmodeus, Spectre's snobbishly-valued foe revenges and begins his crusade of terror and death by harming those close to The Spectre — beginning with Madame Xanadu. Written by John Ostrander, with art by Tom Mandrake. Painted cover by Simon Bisley. *(New Format)* $1.95

STAR TREK™ #69
Part 1 of the 4-part "A Wolf in Cheap Clothing": The Klingon Empire is poised to enter an expansionist phase, threatening the shaky new peace with the Federation, and Starfleet sends its two best ships — the Enterprise™ and the Excelsior™ — to learn the truth. Written by Howard Weinstein, with art by Rachel Sobkovich and Aeha Starr. Cover by Jason Palmer. *(New Format)* $1.95

SUPERBOY #13
Part 1 of the 3-part "Wallery Grove": Superboy takes on a suicide mission when he joins forces with Knockout, King Shark, Deadshot, Sidearm, and Captain Boomerang for an all-out war with the Silicon Dragons. Written by Karl Kesel, with art by Tom Grummett and Doug Hazlewood. Cover by Grummett and Kesel. $1.50

MARCH COVER DATE

SUPERMAN: KAL

The latest Elseworlds video of the Man of Steel begins when the spacecraft carrying Krypton's sole survivor lands in Medieval England. Raised on a blacksmith, young Kal becomes the heart of a rebellion against Baron Luthor — a tyrant whose all-powerful armor was forged from the metal of the ship that bore Kal to Earth. Written by Dave Gibbons, with art and cover by José Luis García-López. 64 pages. *(Prestige Format)* $5.95

SUPERMAN: THE MAN OF STEEL #42

The mysterious "Lock holds the solution to Bizio's vampirism...but neither this cure nor Superman may come in time to save Jimmy Olsen from becoming Bizio's latest victim! Written by Louise Simonson, with art by Michel Dutkiewicz and Dennis Janke. Cover by Jon Bogdanove and Janke. $1.50

SUPERMAN: THE MAN OF STEEL #42

WONDER WOMAN #65

Diana's war against Cheetah, Poison Ivy, and Cheshire escalates, threatening all of Earth's Amazons. Written by William Messner-Loebs, with art by Mike Deodato, Jr. Cover by Brian Bolland. $1.50

SHIPPING
JANUARY 24

AZRAEL #2

Batman guest-stars as Azrael continues to struggle with the mind-warping

SUPERMAN: KAL

effects of "the System." Determined to confront the source of his pain head-on, Jean Paul Valley begins a quest to find the Order of St. Dumas. But a faction of the Order is already mowing against him, sending a new version of Azrael against Valley. Written by Dennis O'Neil, with art and cover by Barry Kitson and James Pascoe. *(New Format)* $1.95

BATMAN: WITEFALL

You've thrilled to the sagas of "Knightfall," "Knightquest," and "Knightsend." Learn now what "mite" have been as Bat-Mite returns. It's another disturbing adventure of the Dark Mite and his tweebs tormentee, Bob Overdog, the only human who can see him. (Or can he?) This time Bat-Mite needs Bob's help to save his other-dimensional world from the menace of Bane-Mite, who has already devastated the Justice Mites, Bizarro Mite, and the Vertigo-Mites...and broken Bat-Mite's back. Written by Alan Grant, with art and cover by Kevin O'Neill. *(Prestige Format)* $4.95

BATMAN: SHADOW OF THE BAT #36

Black Canary comes to Gotham City to investigate the senseless murder of her father's partner. But the Dark Knight is on the same case...and he isn't overly fond of unleveled help in his city. Written by Alan Grant, with art and cover by Barry Kitson and Ray McCarthy. Painted cover by Brian Stelfreeze. *(New Format)* $1.95

BLACK LIGHTNING #2

Black Lightning's one-man war to take back the streets of Bria's City escalates when the criminal gangs seize their ever-hired mutual-man—Palm Killer. Written by Tony Isabella, with art by Eddy Newell and Rex McCaleb. Cover by Mowel. *(New Format)* $1.95

BLACK LIGHTNING #2

BATMAN: WITEFALL

MARCH COVER DATE

THE DEMON #56
The Abyss is aflame with war when Kamen Decalibre, the Archangel of War, storms the gates of Hell with an army of angels. And Etrigan embarks upon an all-or-nothing covert operation behind enemy lines! Written by Garth Ennis, with art and cover by John McCrea. *(New Format)* $1.95

GREEN LANTERN #60
Part 3 of the 3-part "Capital Punishment," continued from **GUY GARDNER: WARRIOR #28:** Green Lantern and Warrior join forces to hunt down Major Force and destroy the Quorum. And when Kyle Rayner gets hold of Force this time, there's no one to stop him from exacting vengeance for the murder of Rayner's girlfriend Alex. Written by Ron Marz, with art by Darryl Banks and Romeo Tanghal. Cover by Mitch Byrd and Tanghal. $1.50

GREEN LANTERN #60

HAWKMAN #18
Hawkman discovers a series of brutal murders that may have been committed by a menace he believed he'd already vanquished. Hawkman also appears in *ANIMA #12*. Written by Steven T. Seagle, with art by Steve Ellis and Andrew Pepoy. Cover by Steve Lieber and Paul Guinan. *(New Format)* $1.95

ICON #23
Dakota soon will have to brace itself for the new Rocket. But first, her predecessor, the very pregnant Raquel, has to train her, and soon both will realize that not everything the city's newest hero needs to learn can be taught. Written and penciled by M.D. Bright and inked by Mike Gustovich. Cover by Bright. $1.75

HAWKMAN #18

ICON #23

JUSTICE LEAGUE AMERICA #97
New villain Judgement uses his explosive powers to attack the airborne Justice League headquarters. Written by Gerard Jones, with art by Randy Green and Andrew Pepoy. Cover by Chuck Wojtkiewicz and Bob Dvorak. $1.50

MARCH COVER DATE

LOONEY TUNES #12

Goofy Gangsters Rocky and Mugsy go against Bugs Bunny and Daffy Duck in "The Cotton Tail Club." Plus, Sylvester is one nervous father when Sylvester Jr. goes out on his first date... with a dog!!! $1.50

LOONEY TUNES #12

THE NEW TITANS #119

Part 1 of the 3-part "Forever Evil": Raven's Brotherhood or Evil prepares for the final battle with the Titans and, backed by the demonic power of the Children of Trigon, the team seems certain to fall before the threat of the evil-est Titans! Written by Marv Wolfman, with art by William Rosado and Keith Champagne. Cover by Rosado and Terry Austin. *(New Format)* $1.95

THE NEW TITANS #119

STARMAN #5

Starman faces Starman when Jack Knight confronts his immediate predecessor...his dead brother David, who not only wants the mantle of Starman back, but also his brother's life! Written by James Robinson, with art by Tony Harris and Wade von Grawbadger. Painted cover by Harris. *(New Format)* $1.95

STARMAN #5

SUPERMAN #98

Superman at last wants the secret truth behind the Toyman's madness. Plus, the mysterious Shadow-Dragon is once again sighted in Metropolis. Written and penciled by Dan Jurgens and inked by Jesse Robinette. Cover by Jurgens and Brett Breeding. $1.50

XOMBI #10

XOMBI #10

Part 4 of the 5-part "School of Anguish": Julian Parker and Rabbi Sinclewitz's betrayer stands revealed. Xombi himself has delivered them into the clutches of the sneaky cult Bell Mab. Written by John Rozum, with art and cover by J.J. Birch. $1.75

SUPERMAN #98

MARCH COVER DATE

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ADVENTURES OF SUPERMAN #521

Tom returns to Metropolis, just in time to help Superman and the Root Smith. Plus, more is revealed about the enigmatic Shadow-Dragon and his sinister connection to one of the Man of Steel's deadliest foes. Written by Karl Kesel, with art by Stuart Immonen and José Marzan, Jr. Cover by Immonen and Kesel. $1.50

BATMAN: GOTHAM NIGHTS II #1
(Of a 4-issue miniseries)

The suspenseful sequel to the popular BATMAN: GOTHAM NIGHTS miniseries offers fascinating cross-section of the lives of four more citizens of Gotham, as their paths intersect at the site of a recession amusement park at the edge of the city. Written by John Ostrander, with art by Mary Mitchell and Dick Giordano. Cover by Joe Quesada. *(New Format)* $1.95

BATMAN: LEGENDS OF THE DARK KNIGHT #69

Part 1 of the 2-part "Criminals": Savage crimes are being committed in Gotham City...seemingly by men already on Death Row, with one suspect executed years ago. Batman goes undercover into Blackgate prison as an inmate and becomes caught between killer prisoners and corrupt guards. Written by Steven Grant, with art and cover by Mike Zeck. *(Deluxe Format)* $1.95

BLOOD SYNDICATE #24

The Blood Syndicate is coming apart at the seams when Third Rail and Bloodhouse call it quits. Meanwhile, at I.S.Y.S.T.E.M. lab, More prepares to implement her ambitious plan for "custom mods" Bang Babies. Written by Ivan Velez, Jr., with art by John Higgins and Rober Quijano. Cover by Chriscross. $1.75

DETECTIVE COMICS #683

It's the long-awaited return of the Penguin when an odds genius known as the Actuary becomes his new best opponent the Dark Knight. Written by Chuck Dixon, with art and cover by Graham Nolan and Scott Hanna. $1.50

ADVENTURES OF SUPERMAN #521

BATMAN: GOTHAM NIGHTS II #1

BATMAN: LEGENDS OF THE DARK KNIGHT #69

MARCH COVER DATE

FATE #5
Jarod Stevens finds himself judged by an assiars of the supernatural composed of the Phantom Stranger, Bloodwynd, Dr. Occult, Sentinel, and Felix Faust. Written by Steven Grant and Len Kaminski, with art and cover by Anthony Williams and Andrew Lansing. *(New Format)* $1.95

GUNFIRE #10
Arriving in Hong Kong to rescue Gen, Gunfire struggles against a villain with Boston-destroying powers and with the Yakuza. Meanwhile, Ragnarok's plans to achieve immortality take a chilling turn...and Gen's gets closer to finding him. Written by Len Wein, with art and cover by Ed Benes and Brian Garvey. *(New Format)* $1.95

GUNFIRE #10

JUDGE DREDD: LEGENDS OF THE LAW #4
Part 4 of the 4-part "The Organ Donors": Judge Dredd and Psi-cadet Anderson are all that stand in the way of a hideous composite creature — a monster brought into existence from the leftover parts of Dr. Blitz's insidious organ-legging scam. Written by John Wagner and Alan Grant, with art by Brent Anderson and Jimmy Palmiotti. Painted cover by Dave Dorman. *(New Format)* $1.95

JUSTICE LEAGUE TASK FORCE #21
The future of Justice League Task Force is in doubt. But Martian Manhunter has his own agenda...one that calls for a decidedly different team to go into action. Written by Christopher Priest, with art and cover by Sal Velluto and Jeff Albrecht. $1.99

LEGIONNAIRES #23
The Legionnaires—the mightiest league of the 30th century—face their greatest challenge: a Saturday night with nothing to do! Written by Tom Peyer, with art and cover by Jeff May and Tom Simmons. $1.50

LEGIONNAIRES #23

JUSTICE LEAGUE TASK FORCE #21

OUTSIDERS #16
A dictator backed by Kobra launches a new, more ruthless "Strike Force: Kobra" against the Outsiders. This issue leads into the finale/start story in SHOWCASE '95 #3, also on sale this month. Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. *(New Format)* $1.95

THE POWER OF SHAZAM! #1
Captain Marvel returns in his own ongoing series, taking his rightful place as one of the greatest heroes in the DC Universe! Even as Captain Marvel contends with an arrogant teenager, young Billy Batson begins to feel the awesome responsibility of being the World's Mightiest Mortal. Written by Jerry Ordway, with art by Peter Krause and Mike Manley. Painted cover by Ordway. $1.50

THE POWER OF SHAZAM! #1

R.E.B.E.L.S. '95 #5
In a savage battle of wills, Dox pains control of the alien ship, and backed by the near-power, the reanimated R.E.B.E.L.S. are able to infiltrate L.E.G.I.O.N. so they can stop its bloody war on an innocent planet. Written by Tom Peyer, with art by Denis Aucoin and Mark Propst. Cover by Dave Johnson. *(New Format)* $1.95

MARCH COVER DATE

THE RAY #10
Trapped in 1940, Ray has to find a way to recreate his father's origin or be stuck in the past forever. And he has to do it without revealing his true identity to his cast-to-be, the young Happy Terrill. Written by Christopher Priest, with art and cover by Howard Porter and Robert Jones. *(Nine-Format)* $1.95

SHADOW CABINET #10
Dharma, lying in a pool of blood, faces Red Dog, the leader of an earlier incarnation of the Shadow Cabinet — someone who's been dead for half a century. Written by Matt S. Wayne, with art by John Paul Leon and Shawn Martinbrough. Cover by Leon. $1.75

STAR TREK: THE NEXT GENERATION™ #69
Part 3 of the 4-part "Friends and Other Strangers". Riker must learn who among his friends is a killer while still trying to carry out his promise to the people of Altair III. Written by Michael Jan Friedman, with art by Darryl Sheltron. Cover by Peter Krause and Terry Pallot. *(New Format)* $1.95

STEEL #13
Steel tries to rescue Maxima when an evil alien reveals unpleasant plans for her...but Maxima doesn't want Steel's help, and unless the two of them work together, neither may see Earth again! Written by Louise Simonson, with art by Chris Batista and Rich Faber. Cover by Batista and Dennis Janke. $1.50

XENOBROOD #5
(of a 7-issue miniseries)
As Zechariah Leight tries to rescue the Xenobrood from the shadow government, the alien Xenare—the beings who created the Xenobrood—kidnap Leight and the 'Brood. Written by Doug Moench, with art and cover by Chris Hunter and John Lowe. $1.50

SHIPPING FEBRUARY 7

ACTION COMICS #709
Mister Miracle of the New Gods guest-stars when Deathtrap returns, and the villain has upped the stakes in an effort to "contain" the Man of Steel. Written by Dan Jurgens, with art by Jackson Guice and Denis Rodier. Cover by Guice. $1.50

THE RAY #10

STAR TREK: THE NEXT GENERATION™ #69

ACTION COMICS #709

MARCH COVER DATE

ANIMA #12
Hawkman guest-stars as Anima and Animus are caught in the middle of a conflict between the Winged Warrior and Anima's father, the deadly Shrike. Written by Elizabeth Hand and Paul Witzner, with art by Shannon Gardiner, Gallant and Andie Parks. Cover by Steve Crespo. *(New Format)* $1.95

AQUAMAN #7
As Aquaman tries to force the Deep Six to restore Dolphin, his son demands revenge for the death of his mother, revealing powers not unlike the Sea King's! Plus, Kaldo's spirit undergoes a startling metamorphosis. Written by Peter David, with art by Martin Egeland and Howard M. Shum. Cover by Mike Mignola. $1.50

BABYLON 5 #3
A Psi-Cop's final, dying thoughts reveal that a mysterious assassin is aboard Babylon 5...a killer who may be linked to crucial events that are rocking the Earth Alliance and the Minbari to all-out war! Written by Mark Verheiden, with art by Carlos Garzon. *(New Format)* $1.95

THE BATMAN ADVENTURES #30
Presented at last...the secret origin of Gotham City's most notoriously inept villains: Mastermind, the Penfeszer, and Mr. Nice! Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. $1.50

BOB, THE GALACTIC BUM #2
(of a 4-issue miniseries)
Bob, his partner Buck Fifty, and Crown Prince Dracca of Gozza crash-land on the planet Gnurp. Meanwhile, Lizoo and Stealth pursue the murderous Khund crew in order to track down the wayward prince. Written by Alan Grant and John Wagner, with art and cover by Carlos Ezquerra. *(New Format)* $1.95

CATWOMAN #19
Crash-landing in the dangerous jungles of Amazonia, Catwoman begins a desperate search for a former Nazi — possibly the only person alive who can free her from servitude! Written by Chuck Dixon, with art by Jim Balent and Bob Smith. Cover by Balent. $1.50

DAMAGE #11
Part 4 of the 5-part "Fragments," in which one possible origin of Damage is explored. Damage and Iron Marine must stop one of Munro's old foes from killing the second Phantom Lady. But events take a terrible turn when Damage's powers go out of control. Written by Kevin Joyner, with art by Jason Armstrong and Josh Beaton. Cover by Bill Marimba and Tom McWeeney. *(New Format)* $1.95

CATWOMAN #19

ANIMA #12

DAMAGE #11

MARCH COVER DATE

THE DARKSTARS #28
Darkstar's rematch with the alien Syndicate and the Darkstars' cores act as she's consolidated the Darkstars' HQ on Earth with the New Titans' facility. Plus, Fernie Cokes is brought to the mining planet where the natives of Jewelcore are being held in slavery. Written by Michael Jan Friedman, with art by Mike Collins and Ken Branch. Cover by Mike Deodato, Jr. *(New Format)* $1.95

DEATHWISH #4
(of a 4-issue miniseries)
Memories of Din's glory days at the incomparable House of Lena bring Rahn's manhunt to its climax as she confronts Beast for the final time...and Deathwish is never far behind. Written by Adam Blaustein, with art and cover by J.H. Williams and Jimmy Palmiotti. *(Suggested for mature readers. Glossy Format.)* $2.50

DEATHWISH #4

GREEN ARROW #85
Green Arrow is kidnapped by the mysterious Cannonade and taken to a place deep in the heart of Asia, a deadly trap from which only Connor Hawke and Eddy Fyers can save him. Written by Chuck Dixon, with art by Jim Aparo and Gene Fernandez. Cover by Rick Burchett. *(New Format)* $1.95

GUY GARDNER: WARRIOR #29 COLLECTOR'S EDITION
From all corners of the globe, the superhero community is invited to the grand opening of Warriors, Guy Gardner's new bar—exclusive to metahumans, and quite possibly the most dangerous place in the DC Universe! A cool get-together quickly degenerates into an all-star free-for-all, especially after Lobo crashes the party—literally! Written by Beau Smith, with art by Phil Jimenez, John Stokes and Dan Davis. "Barn-door" style double cover by Jimenez. $2.95

GUY GARDNER: WARRIOR #29 COLLECTOR'S EDITION

GUY GARDNER: WARRIOR #29 STANDARD EDITION
The Standard Edition of this action-packed issue features the same great story and art as the Collector's Edition, written by Beau Smith, with art by Phil Jimenez, John Stokes and Dan Davis. Sideways cover by Jimenez and Davis. $1.50

KOBALT #10
Kobalt and Harvest join forces to avenge the slayings of seventeen children on a bus. Written by John Rozum, with art and cover by Eric Battle and Victor Quijano. $1.75

KOBALT #10

LOBO #14
Part 1 of the 5-part "Lobo, P.I.": Lobo travels to a burning, scalding, laundry world to track down El Bastardo, the cruelest despeada in space. But El Bastardo was tipped off, and the Main Man suspects betrayal. Vowing to open his own bounty agency, Lobo opens the door to entrepreneurship. Written by Alan Grant, with art and cover by Val Semeiks and John Dell. *(New Format)* $1.95

LOBO #14

MARCH COVER DATE

MANHUNTER #5

Fighting the primal urges seething within him, Manhunter is drawn irresistibly on the trail of the Skinwalker, a beings who literally gets inside the skins of its victims and assumes their identities. Written by Steven Grant, with art and cover by Vince Giarrano. *(New Format)* #1.95

ROBIN #15

The Clayemaster seems to be on a crime spree through Gotham City, but Robin knows he's in prison! Tim Drake goes on a search for the Clayemaster's daughter, the Spoiler, to learn the truth. Written by Chuck Dixon, with art and cover by Tom Grummett and Ray Kryssing. $1.50

SHOWCASE '95 #3

(of a 12-issue limited series)

When the Godkiller takes on a group of super-powered terrorists, the hostage is revealed to have a shocking connection to the hero in a story written by Karl Kesel with pencils by Greg LaRocque and inks by Stan Woch. Claw of Primal Force goes solo against the sinister forces of the Triad in a story by Steven T. Seagle, with art by Shannon Lovelo-Ballard and Tom Simmons. Writer Dennis O'Neil returns to The Question in a search for the detective's past, and the discovery of a childhood enemy, in a story illustrated by Rick Burchett. Cover of the lead-salor by Barry Kitson and John Stokes. $2.50

STAR TREK: THE NEXT GENERATION™ —SHADOWHEART #4

(of a 4-issue miniseries)

Word of last confronts his human foster brother...but Mikiial's mind is so warped, he truly believes himself to be the Klingon demon Shadowheart. Written by Michael Jan Friedman, with art by Steve Erwin and Charles Barnett, Painted cover by Jason Paiser. *(New Format)* $1.95

STATIC #21

The Blood Syndicate makes a special appearance when they and Virgil Hawkins attend the controversial opening of the movie Phatman. The action quickly shifts from the screen to the seats when mob violence threatens, and Static is caught in the middle. Written by Ivan Velez, Jr., with art by Wilfred and John Starnes. $1.75

MANHUNTER #5

ROBIN #15

SHOWCASE '95 #3

MYTHS, MYSTICS AND MUSIC: *GHOSTDANCING*

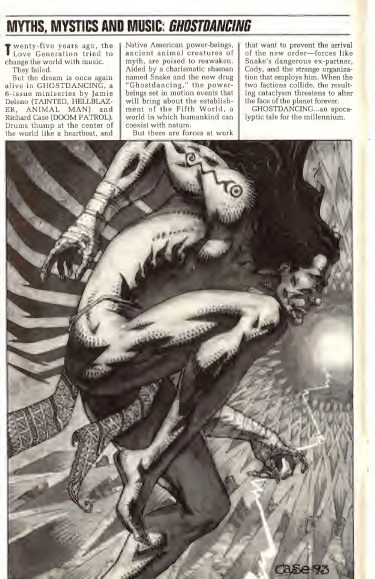
Twenty-five years ago, the Love Generation tried to change the world with music.

They failed.

But the dream is once again alive in GHOSTDANCING, a 6-issue miniseries by Jamie Delano (TAINTED, HELLBLAZER, ANIMAL MAN) and Richard Case (DOOM PATROL). Drums thump at the center of the world like a heartbeat, and Native American power-beings, ancient animal creatures of myth, are poised to reawaken. Aided by a charismatic shaman named Snake and the new drug "Ghostdancing," the power-beings set in motion events that will bring about the establishment of the Fifth World, a world in which humankind can coexist with nature.

But there are forces at work that want to prevent the arrival of the new order—forces like Snake's dangerous ex-partner, Cody, and the strange organization that employs him. When the two factions collide, the resulting cataclysm threatens to alter the face of the planet forever.

GHOSTDANCING...an apocalyptic tale for the millennium.



case 93

THE BOOKS OF MAGIC: BINDINGS

Timothy Hunter may grow up to become the most powerful magician the world has ever known—if he survives adolescence. The shaping of that destiny turns on the choices he makes now, while still only a teenager. Tim's quest for magic begins in earnest in THE BOOKS OF MAGIC: BINDINGS, a 112-page trade paperback collection of the critically-lauded first four issues of the ongoing series.

In BINDINGS, writer John Ney Rieber and artists Gary Amaro and Peter Gross return Tim to the land of Faerie, now threatened by the monstrous Manticore. The enigmatic, shapeshifting Falconer believes that Tim may hold the key to saving Faerie, but the quest raises unsettling questions about the boy's true parentage and eventually leads Tim to an encounter with Death herself.

Featuring an introduction by award-winning fantasy novelist Jane Yolen, BINDINGS weaves a powerful spell and draws the reader into one of the most mysterious worlds ever conceived —the heart and soul of a young man with a very special destiny.

ABSOLUTE VERTIGO — A TASTE OF WHAT'S NEW

An all-new 6-page tale of THE INVISIBLES by Grant Morrison and Duncan Fegredo featuring King Mob is the subversive lure for VERTIGO's newest preview—ABSOLUTE VERTIGO.

Showcasing new projects, this 32-page collection contains intoxicating 4-page teasers of several upcoming VERTIGO books, including:

JONAH HEX: RIDERS OF THE WORM AND SUCH by Joe R. Lansdale, Timothy Truman and Sam Glanzman, the eagerly-awaited sequel to 1993's award-winning horror-western JONAH HEX: TWO-GUN MOJO.

GHOSTDANCING by Jamie Delano and Richard Case, a story of power-beings, rock stars, myth, magic, and music;

PREACHER, a new ongoing series by Garth Ennis and Steve Dillon, the violent tale of a small-town preacher possessed by a supernatural being—and his desperate search for God;

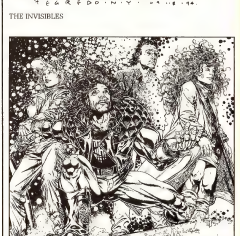
THE EATERS, a darkly humorous one-shot by Peter Milligan and Dean Ormston that follows the exploits of a cannibal family trying to live a "civilized" life;

GODDESS, by Garth Ennis and Phil Winslade, the shocking tale of an ordinary young woman with the power to destroy the world.

Plus, ABSOLUTE VERTIGO includes shorter peaks at some of the line's current ongoing titles, interviews with VERTIGO creators, a montage cover, and more.

At only $0.99, you can't afford to miss the latest goings-on from the most daring, most intense line of books on the stands.

THE INVISIBLES



GODDESS

MARCH COVER DATE

SHIPPING JANUARY 17

BLACK BIRCH #13
Part 3 of the 6-part "A Twisted Season": Shuttered by the sudden deaths of her grieves, Black Orchid slips into a dream world outside linear time, where dead friends offer grim warnings about her future. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $3.95

THE BOOKS OF MAGIC: BINDINGS TRADE PAPERBACK
VERTIGO re-presents the first 4-issue story arc of THE BOOKS OF MAGIC ongoing series. Tim Hunter risks his life to save the realm of Faerie, now threatened by a web of decay engineered by the monstrous Malcolmine. Written by John Ney Rieber, with art by Gary Amaro and Peter Gross. Painted cover by Charles Vess. *(Suggested for mature readers. 112 pages. Trade paperback.)* $12.95

MOONSHADOW #7

MODEL #4
(of a 6-issue miniseries)
On a near-future London street, Jack Keller employs modern technology to tap into an ancient power, preparing for a showdown with the rival Packham crime family...and the treacherous Bazer. Written by Gary Reed, with art by Warren Pleece. Painted cover by Pleece. *(Suggested for mature readers. Deluxe Format.)* $5.95

SANDMAN MYSTERY THEATRE #24
Part 4 of the 6-part 'Dr. Death': As the Golden Age Sandman comes closer to learning the identity of Dr. Death, Dian Belden in the Stanley Beckett's secrets until all stands revealed. Co-written by Matt Wagner and Steven T. Seagle, with art by Vince Locke and Guy Davis. Photo cover by Eoin H. Wilson and Richard Bearing. *(Suggested for mature readers. New Format.)* $1.95

SHADE, THE CHANGING MAN #57
Reporter Andrea Mordloch ruthlessly digs into Shade's past while the Changing Man's son grapples with the agony caused by his accelerated growth. Written by Peter Milligan with art by Marc Buckingham and Rick Bryant. Painted cover by Duncan Fegredo. *(Suggested for mature readers. New Format.)* $1.95

MARCH coming DAYS

SHADOWS FALL #5
(of a 6-issue miniseries)
As Warren Gale lies comatose, he relives the tragic events of Alice's life and death. Meanwhile, the shadow goss berserk in the hospital, stalking helpless patients in a frantic search for its former host. Written by John Rey Reiber, with painted art by John Van Fleet. Painted cover by Van Fleet. *(Suggested for mature readers. 32 pages. No Artistic aids. Deluxe Format.)* $2.95

SHADOWS FALL #5

JONAH HEX: RIDERS OF THE WORM AND SUCH #1
(of a 3-issue miniseries)
Talks another wild ride through the horrific Old West with the creative team behind the award-winning JONAH HEX: TWO-GUN MOJO. Join the hideously scarred gunfighter Jonah Hex as he encounters a ranch full of singing cowboys and an ancient race of man-eating grubs from beneath the earth. Written by Joe R. Lansdale, with art by Timothy Truman and Sam Glanzman. Painted cover by Truman. *(Suggested for mature readers. 32 pages. No aids. Deluxe Format.)* $2.95

JONAH HEX

LA PACIFICA #3
(of a 3-issue limited series)
The first Paradox Mystery concludes: Don Cooper closes in on the woman who drives men to murder. His desire and fall reach a terrible climax as he finds himself drawn into the woman's web of psychological and sexual manipulation. Written by Joel Rose and Aimee Pay, with art by Tayran Ozkan. Cover by Ozkan. *(Suggested for mature readers. 96 pages. Black and white. Paradox Compact Format.)* $4.95

THE SANDMAN #69
In the penultimate chapter of "The Kindly Ones," the last major story arc of THE SANDMAN, a strange twist of fate results in hideous consequences that will affect the future of the Dreaming. Written by Neil Gaiman with art by Marc Hempel. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

SWAMP THING #132
"Never Run" begins as Swamp Thing enters the first in a series of fictional worlds created by the mysterious Anna. Transported to a gothic-horror version of New Orleans, he encounters Harry Moon, a hard-bitten private eye whose beat includes chasing down vampires, monsters...and earth elementals. Written by Mark Millar, with art by Philip Hester and Kim DeMulder. Painted cover by Brian Bolland. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING JANUARY 31

ANIMAL MAN #61
Part 1 of the 3-part "Wild Type". Animal Man's odyssey in the Red continues; UFOs descend and purposefully mutilate a giraffe; the Life-Power Church continues to grow; and Maxine dreams of a Spider-Queen with whom she strikes a sinister bargain for the return of her father. Written by Jerry Prosser, with art by Fred Harper and Jason Temujin. Painted cover by Rick Berry. *(Suggested for mature readers. New Format.)* $1.95

LA PACIFICA #3

MARCH COVER DATE

SHIPPING FEBRUARY 7

THE BOOKS OF MAGIC #11
Part 3 of the 3-part "The Artificial Heart": Tim, Molly and Manga are faced with the newly transformed Daniel, while Sluggingham lures the soulless Auberon into the underbelly. Written by John Ney Rieber, with art by Gary Amaro and Peter Gross. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

THE BOOKS OF MAGIC #11

BROOKLYN DREAMS #3
(of a 4-issue limited series)
The first Paradox Fiction miniseries continues: Looking back on his arrest, Vincent Carl Sartini considers two types of prisons — the physical and the spiritual. An incredible revelation at Uncle Fred's funeral turns a memorial service into a riot. Before the end, Sartini holds the Key to the Universe, and goes looking for the lock. Written by J.M. DeMatteis, with art and cover by Glenn Barr. *(Suggested for mature readers. 96 pages. Black and white. Paradox Compact Format.)* $4.95

GHOSTDANCING #1

BROOKLYN DREAMS #3

GHOSTDANCING #1
(of a 6-issue miniseries)
Twenty-five years ago, the Love Generation tried to change the world with music. They failed. Now the dream is back, but this time Native American power-beings intervene by setting events in motion to bring about the Fifth World — one in which humankind can coexist with nature. The keys are a charismatic shaman called Snake...and a new drug known as "Ghostdancing." Written by Jamie Delano, with art by Richard Case. Painted cover by Case. *(Suggested for mature readers. New Format.)* $1.95

THE INVISIBLES #7
In Part 3 of the 4-part "Arcadia," the Marquis de Sade's 120 Days of Sodom is revisited at the Castle of Silling, where all morality is violated and people become the mere possessions of four wicked men. Meanwhile, back in the 20th century, Orlando tries to kill the Invisibles' physical bodies. Written by Grant Morrison, art by Jill Thompson and Dennis Cramer. Painted cover by Sean Phillips. *(Suggested for mature readers. New Format.)* $1.95

DC #84

DIRECT CURRENTS

MARCH COVER DATE

VERTIGO

PARADOX PRESS

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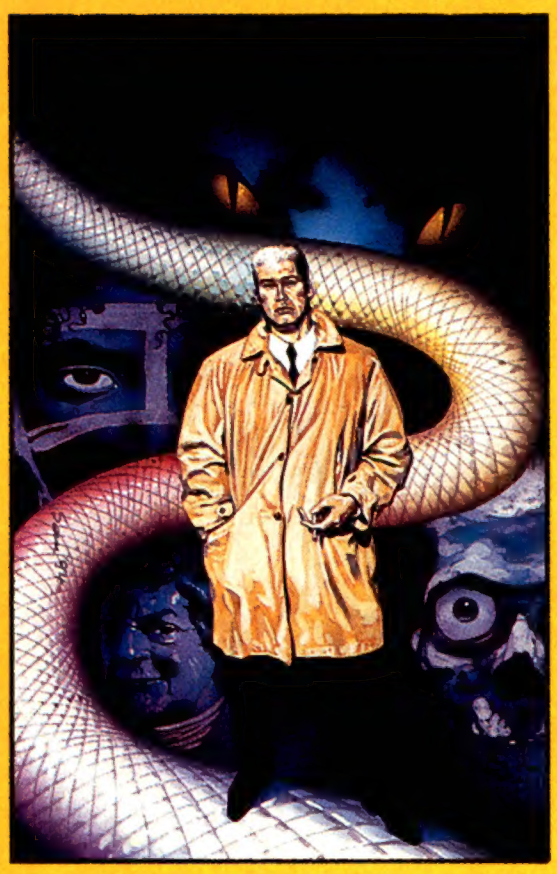

Cover of the Month
HELLBLAZER #87

JONAH HEX: RIDERS OF THE WORM AND SUCH

The meanest, orneriest, most hard-bitten and hideously scarred gunfighter of all returns for another dose of hair-raising horror in JONAH HEX: RIDERS OF THE WORM AND SUCH.

The Bram Stoker Award-winning team of JONAH HEX: TWO-GUN MOJO, writer Joe R. Lansdale, artists Timothy Truman and Sam Glanzman, and color artist Sam Parsons, have reunited for an all-new 5-issue ride through the horrific side of the Old West.

This time around, Hex encounters a race of giant, man-and cattle-eating worms that have lived beneath the Texas earth for centuries. Their primary target is a bizarre ranch called Wilde's West, where cowboys are taught the fine arts of singing and poetry by a tough-as-iron lady schoolteacher. Hex likes the schoolteacher just fine. It's the worms he's not sure about...

According to Lansdale, it's "Robert E. Howard meets Gene Autry with just a touch of Oscar Wilde." Any way you look at it, Jonah Hex is back—stranger, more horrific, and more full of black humor than ever.

And for anyone who missed JONAH HEX: TWO-GUN MOJO —mount up and go get the just-released trade paperback collection now. Jonah is watching.